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For additional information about the Foxboro Music Association, please visit [www.foxmusica.org](http://www.foxmusica.org).

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## **THE SIGHTS AND SOUNDS OF THE SEASON COME TO FOXBORO HIGH**

Celebrate the season at Foxboro High School on Thursday, December 10, at 7:00 p.m. in the auditorium. The Concert Choir, Symphony Orchestra and Concert Band will offer musical selections from around the world and across the ages. Concert tickets are \$6 for adults and \$3 for students and seniors. In addition, the Foxboro Music Association will be selling handmade fresh evergreen wreaths with music-themed decorations for \$35. The proceeds from the wreath sales will support music enrichment throughout the school system, including guest artists, commissioned works, master classes, and music scholarships. For more information, please visit [www.foxmusica.org](http://www.foxmusica.org).

The Concert Choir, under the direction of Leanna Pink-Sewell and accompanied by Stella Owen, will present a series of pieces that demonstrate traditional song styles from around the world. Their program includes "Alleluia" by William Boyce (1710-1779), arranged by Theron Kirk; "Ubi Caritas (Where There Is Love)," a tenth-century Latin text with musical setting by Roger Emerson, with Grace Chiang as student piano accompanist; "Oh, Sinner Man," a traditional spiritual arranged by Becki Slagle Mayo and featuring Christian Lyman on percussion; "Dirait-On," from Rilke's *Les Roses* with music by Morten J. Lauridsen; "Cindy," a traditional American folk song arranged by Walter Ehret; "Erev Shel Shoshanim," and Israeli folk song by Moshe Dor and Josef Hadar, arranged by Jack Klebanow; "Still, Still, Still," an Austrian Christmas carol with Johannes Brahms' "Lullaby," arranged by Phillip Keveren and accompanied by members of the FHS Orchestra; and finally, "Jabula Jesu," a Zulu folk song, arranged by Stephen Hatfield and accompanied by members of the FHS Percussion Ensemble.

The Symphony Orchestra, under the direction of Mary Ellen DesJarlais, will perform *Fanfare for the Common Man* by Aaron Copland; *Bugler's Holiday* by Leroy Anderson; Largo from Antonin Dvorak's Symphony No. 9, "From the New World," popularly known as *New World Symphony*, arranged by Jerry Brubaker; and *American Salute* by Morton Gould.

The Concert Band, conducted by Stephen Massey, George Murphy, and Donny Albro, will present *Toccata* by early seventeenth-century Italian composer Girolamo Frescobaldi, arranged by Earl Slocum; *Trumpeter's Lullaby* by Leroy Anderson, featuring Matt Muirhead on trumpet; Ralph Vaughn Williams' *Folk Song Suite*; *Shenandoah*, an American folk song arranged by Frank Ticheli; *The Sussex Mimmers' Christmas Carol* by Percy Aldridge Grainger, with Leanna Pink-Sewell as vocal soloist; and *Russian Christmas Music* by Alfred Reed.

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